

ZERO-X[®]



AQUA

ZX-DC300BL

Waterproof 4K UHD Digital Camera

USER MANUAL

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1.0 INTRODUCTION

Thank you for purchasing the ZX-DC300BL 4K Waterproof digital camera. Please read through this user manual before using the camera and retain this user manual for future reference.

1.1 FEATURES

- 4K UHD Recording
- 2.7" LCD Display Screen
- Waterproof of up to 5m underwater

2.0 USE AND SAFETY INSTRUCTIONS

Please read and understand the following product and safety precautions before using the product.

2.1 GENERAL PRECAUTIONS

- Do not drop, crush, pierce, bend, deform, microwave, damage or incinerate the device and battery pack.
- Do not disassemble this device or modify it in any way. There are no user serviceable parts inside this device.
- Before opening and closing the battery cover, check that the camera is not wet.
- Do not open the camera with wet hands.
- Press the buttons gently. Pressing the buttons too hard may damage the device.
- Disconnect the USB charging cable from the camera, power source and computer when the device is left unused for a long period of time.


- Do not disconnect the device from a computer while file transfer is still in progress.
- Do not store the device near a heat source or in dirty, humid or wet places.
- Do not place the device in places with high temperatures (over 40°C), especially not in a car with the windows closed during summer. Keep the device out of direct sunlight.
- Do not use the device in temperatures that exceed 55°C.
- Sudden changes in temperature, such as when entering or leaving a heated building on a cold day, can cause condensation to form inside the device. To prevent condensation, place the device in a carrying case or a plastic bag before exposing it to sudden changes in temperature.
- Do not use or store this device in close proximity to equipment that generates strong electromagnetic radiation or magnetic fields. Doing so could result in loss of data or camera malfunction.
- Avoid pointing the lens at the sun or other strong light sources for extended periods when using or storing the camera. Intense light may cause the image sensor to deteriorate or produce a white blur effect in photographs.

2.2 PRECAUTIONS ON UNDERWATER USE

- Do not use the device in water deeper than 5m.
- Check that the battery compartment and memory card slot are free of debris.
- Check that the battery cover is not deformed, free of cracks and firmly closed.
- Check that the battery cover is latched in the lock position.

2.3 BATTERY SAFETY

This device uses a lithium-ion battery. When handled incorrectly, a Li-ion battery can be dangerous and potentially harm people or damage property.

1. Keep the battery pack away from young children.
2. Do not use the camera if the device or battery is damaged in any way, leaking, making noises and/or punctured.
3. Do not short circuit and do not allow metal objects to come into contact with the battery terminal.
4. Do not charge the battery in temperatures higher than 40°C or lower than 0°C.
5. Only use a certified 5V  1A USB charger to charge the device battery. Always charge the battery using the supplied USB cable. Always unwind the USB cable before charging.
6. Battery charging is to be conducted under adult supervision.

7. Always charge the camera battery in a safe environment away from flammable materials.
8. Do not overcharge the camera battery. Once the battery is fully charged, remove the charging cable from the camera as soon as possible. Do not leave the battery charging unattended.
9. If the device needs to be charged beyond three hours, temporarily remove it from its charger as the battery may overheat. Let it cool down for 30 minutes and try charging again.

2.4 CARE AND MAINTENANCE

1. Do not apply force to the lens and display.
2. Do not puncture the microphone or speaker openings with sharp tool.
3. Do not use soap, natural detergents, alcohol, thinners or benzene for cleaning.
4. Always check that the battery cover is securely shut and closed prior to use in water.
5. Clean the device by wiping it with a dry soft cloth.
6. Disconnect the device from the power source before cleaning.
7. Keep the camera lens and display surface clean for clear image by using a clean, dry, non-alcohol cotton swab to clean the lens.

2.5 PRODUCT DISPOSAL

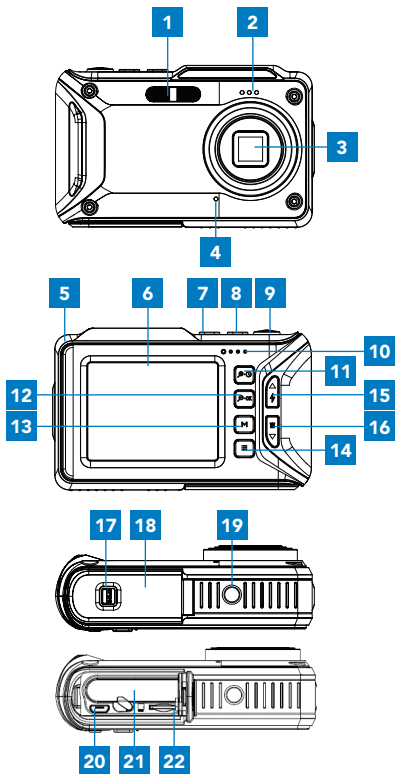
1. Do not dispose of the device in fire.
2. Please observe local regulations regarding the disposal of old devices with batteries.

3.0 GETTING STARTED

3.1 WHAT'S IN THE BOX

- 1 x ZX-DC300BL Waterproof Digital Camera
- 1 x USB Charging and Data Cable
- 1 x Soft Carry Case
- 1 x Carry Strap
- 1 x User Manual

3.2 PRODUCT LAYOUT AND BUTTONS



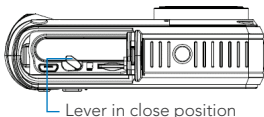
PRODUCT LAYOUT AND BUTTONS CONT'

1. Flash
2. Speaker
3. Lens
4. Microphone
5. Strap Lug
6. Display
7. Power Button
8. Video Button
9. Shutter Button
10. LED Indicator
11. Zoom In/Timer
12. Zoom Out/OK Button
13. Mode Button (Live Preview, Select and Playback mode)
14. Menu Button
15. Up/Flash Button
16. Down/Delete/Mic On and Off Button
17. Lock Latch
18. Battery Cover
19. Tripod Mount
20. Micro USB Port
21. Battery
22. Micro SD Card Slot

3.3 CHARGING THE BATTERY

We recommend that you fully charge the battery before use. A full charge will take approximately 3 hours using a 5V ■ 1A charger. When the screen shows a low battery icon, recharge the battery as soon as possible.

- To unlock the Battery Cover, slide the latch away from the outer edge.
- Before inserting the battery, ensure that the battery contacts are lined up with the contacts inside the camera. Next, insert and push the battery all the way in until you hear a “click” sound and visually confirm the lever is in the close position.



- To charge the battery, plug the USB charging cable into the Micro USB port. The indicator light will turn solid red when charging is in progress and will turn off when the battery is fully charged.
- To lock the Battery Cover, press down one end of the cover near where the latch is located until the cover is completely flat and a “click” sound is heard. Visually confirm that the door latch is in its locked position.

3.4 POWERING THE CAMERA

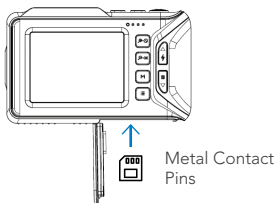
To power **ON** the camera, press and hold the **Power Button** until the start-up screen appears.

The digital camera requires the use of a Micro SD card (not included) to take photos, record videos and save files.

3.5 INSTALLING MEMORY CARD

We recommend you use a maximum capacity 128GB (FAT32), UHS Class 3 or higher Micro SD card from a well-known brand.

- Open the **Battery Cover**. To unlock the **Battery Cover**, slide the latch away from the outer edge.
- Locate the Micro SD card slot and properly insert the memory card with the contact pins facing upwards as shown below until it locks in place (indicated by a 'click' sound)
- Close and lock the **Battery Cover** by pressing one end of the cover near where the latch is located until you hear a "click" sound. Visually confirm that the door latch is in its locked position.




3.6 **FORMATTING MEMORY CARD**

Before you start using the device, we recommend that you format the Micro SD card.

Formatting erases all photos, videos and data stored on the memory card.

Please back up all data before formatting. You can format the Micro SD card using the ZX-DC300BL. The instructions are as follows:

- Once the camera is fully charged, insert the Micro SD Card into the correct slot.
- Press the **Power Button** to turn **ON** the camera.
- If you are currently in **Video Mode** and recording, you will need to press the Video Button to end the recording first.
- Press the **Menu Button** to call up the Settings Menu.
- Press the **Down Button** once until the  tab at the left side of screen is highlighted in blue, then press the **OK Button** to enter the Settings Menu.
- Use the **Down Button** to scroll the Settings Menu until you reach the **Format** tab (highlighted in blue). Press the **OK Button** to confirm selection.
- You will be prompted with the options **Format** and **Cancel**. Choose the option that you require using the **Up/Down Button** and press the **OK Button** to confirm selection. The Micro SD card will now begin to format.

4.0 CONTROLS AND FUNCTIONS

4.1 BUTTON FUNCTIONS

BUTTON	FUNCTIONS
Power Button	To power ON/OFF the camera, press and hold this button until the start-up/shut down screen appears.
	Short press this button to toggle the screen ON/OFF .
Video Button	When the screen is in the Live Preview interface of VIDEO, SLOW, LOOP and LAPSE MODES , short press this button to start/stop video recording.
	When the screen is in the Live Preview interface of PHOTO, AUTO, BURST and TIMER MODES , short press this button to switch the camera back to the last video mode.
Shutter Button	When the screen is in the Live Preview interface of PHOTO, BURST and TIMER MODES , press this button to capture photos.
	When the screen is in the Live Preview interface of AUTO MODE , short press this button to start/stop photo taking.
	When the screen is in the Live Preview interface of VIDEO, SLOW, LOOP and LAPSE MODES and not recording, short press this button to switch the camera back to the last photo mode.

BUTTON	FUNCTIONS
Zoom In / Timer Button	When the screen is in the Live Preview interface of TIMER MODE , short press this button to take a photo.
	When the screen is in any Live Preview interface and not in TIMER MODE , short press this button to switch to the TIMER MODE .
	When the screen is in any Live Preview mode, press and hold this button to zoom in.
Zoom Out / OK Button	When the screen is in the Live Preview interface, press and hold this button to zoom out.
	When the screen is in SETTINGS MODE , short press this button to confirm the active selection.
	When the screen is in PLAYBACK MODE , short press this button to play/pause video if it is a video file.
Mode Button	The camera enters the Live Preview interface after being powered on. Short press this button to switch between LIVE PREVIEW , MODE SELECT and PLAYBACK MODE interfaces on the screen.
Menu Button	When the screen is in the Live Preview interface, short press this button to enter the top-level SETTINGS MENU .
	When the screen is in the top-level SETTINGS MENU , short press this button to exit to the Live Preview interface.
	When the screen is in SETTINGS SUB MENUS , short press this button to return to the previous (upper level) menu.

BUTTON	FUNCTIONS
Up Button	When the screen is in the Live Preview interface, short press this button to toggle the flashlight ON/OFF .
	When the screen is in MODE SELECT interface, short press this button to navigate between the available shooting modes (VIDEO / SLOW / LOOP / LAPSE / PHOTO / AUTO / BURST / TIMER).
	When the screen is in PLAYBACK MODE , short press this button to browse through stored media files.
	When the screen is in SETTINGS MENU , short press this button to navigate different menu options for selection.
Down Button	When the camera is in the Live Preview interface of VIDEO and LOOP MODES , short press this button to toggle the built-in microphone ON or OFF .
	When the screen is in MODE SELECT interface, short press this button to navigate between the available shooting modes (VIDEO / SLOW / LOOP / LAPSE / PHOTO / AUTO / BURST / TIMER).
	When the camera is in PLAYBACK MODE , press and hold this button to call up the DELETE MENU or short press this button to browse through stored media files.
	When the camera is in the SETTINGS MENU , short press this button to browse through different menu options for selection.

5.0 CAMERA MODE SELECTION

Ensure that you have a Micro SD card inserted into the camera before using the camera.

The ZX-DC300BL has a Video Mode and a Photo Mode.

To access the mode selection screen, follow the steps below.

1. If you are currently in the **SETTINGS MENU** or **SUBMENU**, first return to the Live Preview interface using the **Menu Button**.
2. To switch to the **MODE SELECT** interface, short press the **Mode Button**.
3. Use the **Up/Down Button** to choose a desired shooting mode and confirm your selection with the **OK Button**.

VIDEO: Stands for **Video Mode**

SLOW: Stands for **Slow Motion Mode**

LOOP: Stands for **Time Lapse Mode**

PHOTO: Stands for **Photo Mode**

AUTO: Stands for **Auto Photo Mode**

BURST: Stands for **Burst Mode**

TIMER: Stands for **Photo Timer Mode**

5.1 VIDEO MODE

The ZX-DC300BL offers 4 video recording functions (**VIDEO**, **SLOW**, **LOOP** and **LAPSE**).

To start/stop recording in **VIDEO MODE**, press the **Video Button**. Once you are in **VIDEO MODE**, there are specific settings that you can change and are only applicable to **VIDEO MODE**.

To change these settings, follow the steps below.

1. If you are currently in **VIDEO MODE** and recording, press the **Video Button** to end the recording first.
2. Press the **Menu Button** to enter the **SETTINGS MENU**.
3. Check that the first tab at the left side of screen is highlighted in blue and press the **OK Button** to confirm selection.
4. Once a setting at the right side of screen is highlighted in blue, use the **Up/Down Button** to navigate the list. Use the **OK Button** to confirm your selection. To return to **Video Mode**, press the **Menu button** again and use the **Down Button** to select the Return icon. Press the **OK button** to exit the settings. An alternative way is to press the **Menu button** twice to exit the settings.
5. See the table below for editable **VIDEO MODE** settings.

Screen Options	Setting Options	Function
Resolution	4K@30FPS / 2.7K@30FPS / 1080P@120FPS / 1080P@60FPS / 1080P@30FPS / 720P@240FPS / 720P@120FPS / 720P@60FPS / 720P@30FPS	Selects a preset video resolution and frames per second rate.

Screen Options	Setting Options	Function
EIS	ON / OFF	<p>Electronic Image Stabilisation (EIS) enables video recording in high speed and low light by electronically minimising motion blur and reducing camera shake.</p> <p>NOTE: <i>EIS and Distortion Correction cannot be active at the same time. EIS is not available for these resolutions:</i> 1080P@120FPS 720P@240FPS 720P@120FPS 720P@60FPS 720P@30FPS</p>
Distortion Correction	ON / OFF	Enables the camera to correct slight image distortions by straightening the image.
White Balance	Auto / Sunny / Cloudy / Incandescent / Fluorescence	Changes the colour of light in your videos, making it seem warmer or cooler depending on how shooting light conditions affect the frame.
Exposure Setting	3 / 2 / 1 / 0 / -1 / -2 / -3	Adjusts the frame brightness in your video.

Screen Options	Setting Options	Function
Metering Mode	Average Metering / Centre Metering / Spot Metering / Matrix Metering	Metering mode refers to the way in which a camera determines the appropriate exposure (quantity of light reaching the camera lens). Spot metering will base the exposure setting on a very small area of the scene. Centre metering will use the light from the centre of the LCD. Matrix setting will measure the light from several points on the screen.
Sharpness	High / Medium / Low	Adjusts the visible details of a video.
Video Quality	High / Medium / Low	Adjusts the level of compression the camera uses when saving videos to a memory card.
ISO	Auto / 100 / 200 / 400 / 800 / 1600 / 3200 / 6400	Adjusts the light sensitivity in your video.
Time Stamp	ON / OFF	Imprints a date and time stamp on the captured files.
Microphone	ON / OFF	Turns the built-in microphone on or off during a video recording.

Screen Options	Setting Options	Function
FOV	OFF / Wide / Medium / Narrow	Sets the field of view that the camera will capture.

5.1.1 SLOW MODE

Videos recorded in slow motion (**SLOW MODE**) are recorded at much higher frames per second and when played back, the videos will show movement at a much slower rate. This shooting function allows you to set the rate that the video is recorded in.

If you choose 1080P 4X, the video will playback at ¼ speed. If you choose 1080P 2X, then the video will playback at ½ speed.

To start/stop recording in **SLOW MODE**, press the **Video Button**. Once you are in the **SLOW MODE**, there are specific settings that you can change and are only applicable to **SLOW MODE**.

To change these settings, follow the steps below.

1. If you are currently in **SLOW MODE** and recording, press the **Video Button** to end the recording first.
2. Press the **Menu Button** to enter the **SETTINGS MENU**.
3. Check that the first tab at the left side of screen is highlighted in blue and press the **OK Button** to confirm selection.
4. Once a setting at the right side of screen is highlighted in blue, use the **Up/Down Button** to navigate the list.

Use the **OK Button** to confirm your selection. To return to **Video Mode**, press the **Menu button** again and use the **Down Button** to select the Return icon. Press the **OK button** to exit the settings. An alternative way is to press the **Menu button** twice to exit the settings.

5. See the table below for editable **SLOW MODE** settings.

Screen Options	Setting Options	Function
Resolution	1080P 4X 1080p 2x 720P 8X 720P 4X	Sets recording resolutions and frames per second rate.
White Balance	Auto / Sunny / Cloudy / Incandescent / Fluorescence	Changes the colour of light in your videos, making it seem warmer or cooler depending on how shooting light conditions affect the frame.
Exposure Setting	3 / 2 / 1 / 0 / -1 / -2 / -3	Adjusts the frame brightness in your video.

Screen Options	Setting Options	Function
Metering Mode	Average Metering / Centre Metering / Spot Metering / Matrix Metering	Metering mode refers to the way in which a camera determines the appropriate exposure (quantity of light reaching the camera lens). Spot metering will base the exposure setting on a very small area of the scene. Centre metering will use the light from the centre of the LCD. Matrix setting will measure the light from several points on the screen.
Sharpness	High / Medium / Low	Adjusts the visible details of a video.
Video Quality	High / Medium / Low	Adjusts the level of compression the camera uses when saving videos to a memory card.
FOV	OFF / Wide / Medium / Narrow	Sets the field of view that the camera captures.

5.1.2 LOOP MODE

The **LOOP MODE** is also known as loop recording. To start/stop recording in **LOOP MODE**, press the **Video Button**. Once you are in the **LOOP MODE**, there are specific settings that you can change and are only applicable for the **LOOP MODE**.

To change these settings, follow the steps below.

1. If you are currently in **LOOP MODE** and recording, press the **Video Button** to end the recording first.
2. Press the **Menu Button** to enter the **SETTINGS MENU**.
3. Check that the first tab at the left side of screen is highlighted in blue and press the **OK Button** to confirm selection.
4. Once a setting at the right side of screen is highlighted in blue, use the **Up/Down Button** to navigate the list. Use the **OK Button** to confirm your selection. To return to **Video Mode**, press the **Menu button** again and use the **Down Button** to select the Return icon. Press the **OK button** to exit the settings. An alternative way is to press the **Menu button** twice to exit the settings.
5. See the table below for editable **LOOP MODE** settings

Screen Options	Setting Options	Function
Resolution	4K@30FPS / 2.7K@30FPS / 1080P@120FPS / 1080P@60FPS / 1080P@30FPS / 720P@240FPS / 720P@120FPS / 720P@60FPS / 720P@30FPS	Selects a preset video resolution and frames per second rate.
Video Length	2 min / 3 min / 5 min	Sets a maximum duration for each video clip recorded.
EIS	ON / OFF	<p>Electronic Image Stabilisation (EIS) enables video recording in high speed and low light by electronically minimising motion blur and reducing camera shake.</p> <p>NOTE: <i>EIS and Distortion Correction cannot be active at the same time. EIS is not available for these resolutions:</i> 1080P@120FPS 720P@240FPS 720P@120FPS 720P@60FPS 720P@30FPS</p>

Screen Options	Setting Options	Function
Distortion Correction	ON / OFF	Enables the camera to correct slight image distortions by straightening the image.
White Balance	Auto / Sunny / Cloudy / Incandescent / Fluorescence	Changes the colour of light in your videos, making it seem warmer or cooler depending on how shooting light conditions affect the frame.
Exposure Setting	3 / 2 / 1 / 0 / -1 / -2 / -3	Adjusts the frame brightness in your video.
Metering Mode	Average Metering / Centre Metering / Spot Metering / Matrix Metering	Metering mode refers to the way in which a camera determines the appropriate exposure (quantity of light reaching the camera lens). Spot metering will base the exposure setting on a very small area of the scene. Centre metering will use the light from the centre of the LCD. Matrix setting will measure the light from several points on the screen.
Sharpness	High / Medium / Low	Adjusts the visible details of a picture.

Screen Options	Setting Options	Function
Video Quality	High / Medium / Low	Adjusts the level of compression the camera uses when saving videos to a memory card.
ISO	Auto / 100 / 200 / 400 / 800 / 1600 / 3200 / 6400	Adjusts the light sensitivity in your video.
Time Stamp	ON / OFF	Imprints a date and time stamp on the captured files.
Microphone	ON / OFF	Turns the built-in microphone on or off during a video recording.
FOV	OFF / Wide / Medium / Narrow	Sets the field of view that the camera will capture.

5.1.3 LAPSE MODE

The time lapse mode allows you to capture a long sequence of events in a much shorter period. Videos are recorded without audio. To start/stop recording in **LAPSE MODE**, press the **Video Button**. Once you are in **LAPSE MODE**, there are specific settings that you can change and are only applicable to **LAPSE MODE**.

To change these settings, follow the steps below.

1. If you are currently in **LAPSE MODE** and recording, press the **Video Button** to end the recording first.

2. Press the **Menu Button** to enter the **SETTINGS MENU**.
3. Check that the first tab at the left side of screen is highlighted in blue and press the **OK Button** to confirm selection.
4. Once a setting at the right side of screen is highlighted in blue, use the **Up/Down Button** to navigate the list. Use the **OK Button** to confirm your selection. To return to **Video Mode**, press the **Menu button** again and use the **Down Button** to select the Return icon. Press the **OK button** to exit the settings. An alternative way is to press the **Menu button** twice to exit the settings.
5. See the table below for editable **LAPSE MODE** settings.

Screen Options	Setting Options	Function
Resolution	4K / 2.7K / 1080P / 720P	Sets the video resolution.
Interval	0.5 secs / 1 second / 2 seconds / 5 seconds / 10 seconds / 30 seconds / 60 seconds	Sets the amount of time in between videos.
White Balance	Auto / Sunny / Cloudy / Incandescent / Fluorescence	Changes the colour of light in your videos, making it seem warmer or cooler depending on how shooting light conditions affect the frame.

Screen Options	Setting Options	Function
Exposure Setting	3 / 2 / 1 / 0 / -1 / -2 / -3	Adjusts the frame brightness in your video.
Video Length	Unlimited / 6 seconds / 8 seconds / 10 seconds / 20 seconds / 30 seconds / 60 seconds / 120 seconds	Sets a maximum duration for each video clip recorded.
Metering Mode	Average Metering / Centre Metering / Spot Metering / Matrix Metering	Metering mode refers to the way in which a camera determines the appropriate exposure (quantity of light reaching the camera lens). Spot metering will base the exposure setting on a very small area of the scene. Centre metering will use the light from the centre of the LCD. Matrix setting will measure the light from several points on the screen.
Sharpness	High / Medium / Low	Adjusts the visible details of a video.
Video Quality	High / Medium / Low	Adjusts the level of compression the camera uses when saving videos to a memory card.

Screen Options	Setting Options	Function
ISO	Auto / 100 / 200 / 400 / 800 / 1600 / 3200 / 6400	Adjusts the light sensitivity in your video.

5.2 PHOTO MODE

The ZX-DC300BL has 4 image capture functions (**PHOTO**, **AUTO**, **BURST** and **TIMER**).

To take a photo, press the **Shutter Button**. The camera will switch back to the last photography mode if it was in a video mode when the button is pressed.

Once you are in **PHOTO MODE**, there are specific settings that you can change and are only applicable to **PHOTO MODE**.

To change these settings, follow the steps below.

1. Press the **Menu Button** to enter the **SETTINGS MENU**.
2. Check that the first tab at the left side of screen is highlighted in blue and press the **OK Button** to confirm selection.
3. Once a setting at the right side of screen is highlighted in blue, use the **Up/Down Button** to navigate the list. Use the **OK Button** to confirm your selection.
4. To return to **Photo Mode**, press the **Menu button** again and use the **Down Button** to select the Return icon. Press the **OK button** to exit the settings. An alternative way is to press the **Menu button** twice to exit the settings.

See the table on next page for editable **PHOTO MODE** settings.

Screen Options	Setting Options	Function
Image Resolution	48M / 30M / 24M / 20M / 16M / 12M / 8M	Sets the photo resolutions. NOTE: Higher mega pixels are interpolated from 12MP sensor resolution.
White Balance	Auto / Sunny / Cloudy / Incandescent / Fluorescence	Changes the colour of light in your pictures, making it seem warmer or cooler depending on how shooting light conditions affect the frame.
Exposure Setting	3 / 2 / 1 / 0 / -1 / -2 / -3	Adjusts the frame brightness in your photograph.
Metering Mode	Average Metering / Centre Metering / Spot Metering / Matrix Metering	Metering mode refers to the way in which a camera determines the appropriate exposure (quantity of light reaching the camera lens). Spot metering will base the exposure setting on a very small area of the scene. Centre metering will use the light from the centre of the LCD. Matrix setting will measure the light from several points on the screen.

Screen Options	Setting Options	Function
Sharpness	High / Medium / Low	Adjusts the visible details of a picture.
Long Exposure	Auto / 2 seconds / 5 seconds / 10 seconds / 15 seconds / 20 seconds / 30 seconds	Sets the amount of time the camera shutter is left open. The resulting image captures the trail of moving objects in front of the camera, while still elements remain sharp.
ISO	Auto / 100 / 200/ 400 / 800 / 1600 / 3200 / 6400	Adjusts the light sensitivity in your photograph.
Time Stamp	ON / OFF	Imprints a date and time stamp on the captured files.
FOV	OFF / Wide / Medium / Narrow	Sets the field of view that the camera will capture.

5.2.1 AUTO MODE

The **AUTO MODE** takes continuous photos with a selected time interval between each photo. To start taking photos, press the **Shutter Button**. The camera will switch back to the last photography mode if it was in a video mode when the button is pressed.

Once you are in **AUTO MODE**, there are specific settings that you can change and are only applicable to **AUTO MODE**.

To change these settings, follow the steps on next page.

1. Press the **Menu Button** to enter the **SETTINGS MENU**.
2. Check that the first tab at the left side of screen is highlighted in blue and press the **OK Button** to confirm selection.
3. Once a setting at the right side of screen is highlighted in blue, use the **Up/Down Button** to navigate the list. Use the **OK Button** to confirm your selection. To return to **Photo Mode**, press the **Menu button** again and use the **Down Button** to select the Return icon. Press the **OK button** to exit the settings. An alternative way is to press the **Menu button** twice to exit the settings.
4. See the table below for editable **AUTO MODE** settings.

Screen Options	Setting Options	Function
Image Resolution	48M / 30M / 24M / 20M / 16M / 12M / 8M	Sets the photo resolutions. NOTE: <i>Higher mega pixels are interpolated from 12MP sensor resolution.</i>
Photo Interval	3 seconds / 10 seconds / 15 seconds / 20 seconds / 30 seconds	The camera will take a single photo at the set time interval until photo taking is stopped.

Screen Options	Setting Options	Function
White Balance	Auto / Sunny / Cloudy / Incandescent / Fluorescence	Changes the colour of light in your pictures, making it seem warmer or cooler depending on how shooting light conditions affect the frame.
Exposure Setting	3 / 2 / 1 / 0 / -1 / -2 / -3	Adjusts the frame brightness in your photograph.
Metering Mode	Average Metering / Centre Metering / Spot Metering / Matrix Metering	Metering mode refers to the way in which a camera determines the appropriate exposure (quantity of light reaching the camera lens). Spot metering will base the exposure setting on a very small area of the scene. Centre metering will use the light from the centre of the LCD. Matrix setting will measure the light from several points on the screen.
Sharpness	High / Medium / Low	Adjusts the visible details of a picture.
ISO	Auto / 100 / 200 / 400 / 800 / 1600 / 3200 / 6400	Adjusts the light sensitivity in your photograph.

Screen Options	Setting Options	Function
Time Stamp	ON / OFF	Imprints a date and time stamp on the captured files.
FOV	OFF / Wide / Medium / Narrow	Sets the field of view that the camera will capture.

5.2.2 BURST MODE

The **BURST MODE** takes a preset number of photos in one second. To start taking photos, press the **Shutter Button**.

The camera will switch back to the last photography mode if it was in a video mode when the button is pressed.

Once you are in **BURST MODE**, there are specific settings that you can change and are only applicable to **BURST MODE**.

To change these settings, follow the steps below

1. Press the **Menu Button** to enter the **SETTINGS MENU**.
2. Check that the first tab at the left side of screen is highlighted in blue and press the **OK Button** to confirm selection.

- Once a setting at the right side of screen is highlighted in blue, use the **Up/Down Button** to navigate the list. Use the **OK Button** to confirm your selection. To return to **Photo Mode**, press the **Menu button** again and use the **Down Button** to select the Return icon. Press the **OK button** to exit the settings. An alternative way is to press the **Menu button** twice to exit the settings.
- See the table below for editable **BURST MODE** settings.

Screen Options	Setting Options	Function
Image Resolution	48M / 30M / 24M / 20M / 16M / 12M / 8M	Sets the photo resolutions. NOTE: <i>Higher mega pixels are interpolated from 12MP sensor resolution.</i>
Photo Frequency	3 Pictures/sec 5 Pictures/sec 10 Pictures/sec	Sets the number of images taken per second with each press of the Shutter Button.
White Balance	Auto / Sunny / Cloudy / Incandescent / Fluorescence	Changes the colour of light in your pictures, making it seem warmer or cooler depending on how shooting light conditions affect the frame.

Screen Options	Setting Options	Function
Exposure Setting	3 / 2 / 1 / 0 / -1 / -2 / -3	Adjusts the frame brightness in your photograph.
Metering Mode	Average Metering / Centre Metering / Spot Metering / Matrix Metering	Metering mode refers to the way in which a camera determines the appropriate exposure (quantity of light reaching the camera lens). Spot metering will base the exposure setting on a very small area of the scene. Centre metering will use the light from the centre of the LCD. Matrix setting will measure the light from several points on the screen.
Sharpness	High / Medium / Low	Adjusts the visible details of a picture.
ISO	Auto / 100 / 200 / 400 / 800 / 1600 / 3200 / 6400	Adjusts the light sensitivity in your photograph.
Time Stamp	ON / OFF	Imprints a date and time stamp on the captured files.
FOV	OFF / Wide / Medium / Narrow	Sets the field of view that the camera will capture.

5.2.3 TIMER MODE

The **TIMER MODE** takes a single photo after a preset timed countdown. To start taking photos, press the **Shutter Button**. The camera will switch back to the last photography mode if it was in a video mode when the button is pressed.

Once you are in the **TIMER MODE**, there are specific settings that you can change and are only applicable for the **TIMER MODE**.

To change these settings, follow the steps below.

1. Press the **Menu Button** to enter the **SETTINGS MENU**.
2. Check that the first tab at the left side of screen is highlighted in blue and press the **OK Button** to confirm selection.
3. Once a setting at the right side of screen is highlighted in blue, use the **Up/Down Button** to navigate the list. To return to **Photo Mode**, press the **Menu button** again and use the **Down Button** to select the Return icon. Press the **OK button** to exit the settings. An alternative way is to press the **Menu button** twice to exit the settings.
4. Use the **OK Button** to confirm your selection. See the table below for editable **TIMER MODE** settings.

Screen Options	Setting Options	Function
Image Resolution	48M / 30M / 24M / 20M / 16M / 12M / 8M	Sets the photo resolutions. NOTE: <i>Higher mega pixels are interpolated from 12MP sensor resolution.</i>
Count Down	3 seconds, 5 seconds, 10 seconds, 20 seconds	Sets the amount of time to be elapsed before a photo is taken with each press of the Shutter Button.
White Balance	Auto / Sunny / Cloudy / Incandescent / Fluorescence	Changes the colour of light in your pictures, making it seem warmer or cooler depending on how shooting light conditions affect the frame.
Exposure Setting	3 / 2 / 1 / 0 / -1 / -2 / -3	Adjusts the frame brightness in your photograph.


Screen Options	Setting Options	Function
Metering Mode	Average Metering / Centre Metering / Spot Metering / Matrix Metering	Metering mode refers to the way in which a camera determines the appropriate exposure (quantity of light reaching the camera lens). Spot metering will base the exposure setting on a very small area of the scene. Centre metering will use the light from the centre of the LCD. Matrix setting will measure the light from several points on the screen.
Sharpness	High / Medium / Low	Adjusts the visible details of a picture.
ISO	Auto / 100 / 200 / 400 / 800 / 1600 / 3200 / 6400	Adjusts the light sensitivity in your photograph.
Time Stamp	ON / OFF	Imprints a date and time stamp on the captured files.
FOV	OFF / Wide / Medium / Narrow	Sets the field of view that the camera will capture.

5.3 PLAYBACK MODE

You can view and delete photos and videos you have taken in **PLAYBACK MODE**. To access **Playback Mode** for both photos and videos, follow the steps below.

1. Firstly, ensure that the camera is in either **Photo Mode** or **Video Mode** to view the appropriate files in **Playback Mode**.
2. If you are currently in the **SETTINGS MENU** or **SUBMENU**, first return to the Live Preview interface using the **Menu Button**.
3. Press the **Mode button** twice to access the **Playback Mode**.
4. Browse the media files using the **Up/Down Button**.
5. Press the **Mode Button** again to return to the Live Preview interface.

5.3.1 WATCHING VIDEO IN PLAYBACK MODE

A video file in **PLAYBACK MODE** is identified by an  **ICON** in the middle of the screen. To play/pause videos in playback mode, press the **OK Button**. To fast forward/reverse the playback, press and hold the **Down/Up Button**.

5.3.2 DELETING A MEDIA FILE IN PLAYBACK MODE

To delete a file in **PLAYBACK MODE**, press and hold the **Down Button**. When the **DELETE MENU** appears, choose and confirm your selection using the **Up/Down** and **OK Buttons**.

5.4 MASS STORAGE MODE

You can transfer media files saved on the memory card inserted in the camera to a computer in **MASS STORAGE MODE**.

5.4.1 TRANSFERRING FILES TO THE COMPUTER

- Power off the camera. Connect the camera to the computer using the supplied USB cable.
- Press the **Power Button** until the screen appears.
- Choose **MASS STORAGE MODE** and press the **OK Button** to confirm selection.
- Use the computer to access the USB drive.

All images and video files are stored in the same folder.

File path: **[UDISK] > DCIM**

- Eject the device from the computer and unplug the camera USB cable after use.

5.5 PC CAMERA MODE

You can use the camera as a PC camera on your computer.




5.5.1 USING THE CAMERA AS A PC CAMERA

- Power off the camera. Connect the camera to the computer using the supplied USB cable.
- Press the **Power Button** until the screen appears.
- Choose **PC MODE** and press the **OK Button** to confirm selection.

- Open the Cameras setting on your computer and select **UVC Camera** under Connected Cameras.
- To stop using the camera, power off the camera.

6.0 SYSTEM SETTINGS



You can access system settings when using any of the camera shooting modes. To access system settings, follow the steps below.

1. If you are currently in **VIDEO MODE** and recording, press the **Video Button** to end the recording first.
2. If the screen is currently in **MODE SELECT** or **PLAYBACK MODE** interface, first switch to the Live Preview interface using the **Mode Button**.
3. While in Live Preview interface, press the **Menu Button** to call up the **SETTINGS MENU**.
4. The system settings are grouped under the  tab. Select the  tab at the left side of screen using the **Up/Down Button**. The  tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection.

6.1 SETTING THE DATE

To set the correct date, follow the steps below. You can set the time and date in separate settings.

1. If you are currently in **VIDEO MODE** and recording, press the **Video Button** to end the recording first.

2. If the screen is currently in **MODE SELECT** or **PLAYBACK MODE** interface, first switch to the Live Preview interface using the **Mode Button**.
3. While in the Live Preview interface, press the **Menu Button** to call up the **SETTINGS MENU**.
4. Select the  tab at the left side of screen using the **Up/Down Button**. The  tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection.
5. Select the **DATE SET** tab on the right of screen using the **Up/Down Button**. The **DATE SET** tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection. The date settings screen will pop up.
6. You will be prompted to fill in the current year, month, and date. Adjust the date using the **Up/Down Button** and confirm selection with **OK Button**.
7. Once you have adjusted the date, press the **Menu Button** to exit to upper menu. The date will now be updated.



6.2 SETTING THE DATE FORMAT

This camera has a choice of 3 date formats. You can choose how the date is displayed. The options are **YYYY/MM/DD**, **MM/DD/YYYY** and **DD/MM/YYYY**. The default setting is **DD/MM/YYYY**.

To change the format, follow the steps below:

1. If you are currently in **VIDEO MODE**



and recording, press the **Video Button** to end the recording first.

2. If the screen is currently in **MODE SELECT** or **PLAYBACK MODE** interface, first switch to the Live Preview interface using the **Mode Button**.
3. While in the Live Preview interface, press the **Menu Button** to call up the **SETTINGS MENU**.
4. Select the  tab at the left side of screen using the **Up/Down Button**. The  tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection.
5. Select the **DATE FORMAT** tab on the right of screen using the **Up/Down Button**. The **DATE FORMAT** tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection. The settings screen will pop up.
6. Choose a desired date format using the **Up/Down Button** and confirm selection with **OK Button**. The format will now be updated.

6.3 SETTING THE TIME

To set the correct time, follow the steps below.

1. If you are currently in **VIDEO MODE** and recording, press the **Video Button** to end the recording first.
2. If the screen is currently in **MODE SELECT** or **PLAYBACK MODE** interface, first switch to the Live Preview interface using the **Mode Button**.



3. While in the Live Preview interface, press the **Menu Button** to call up the **SETTINGS MENU**.
4. Select the  tab at the left side of screen using the **Up/Down Button**. The  tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection.
5. Select the **TIME SET** tab on the right of screen using the **Up/Down Button**. The **TIME SET** tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection. The time settings screen will pop up.
6. You will be prompted to fill in the current hour, minute, and second. Adjust the time using the **Up/Down Button** and confirm selection with **OK Button**.
7. Once you have adjusted the time, press the **Menu Button** to exit to upper menu. The time will now be updated.

6.4 AUTO POWER OFF

The auto power off function is designed to help extend the battery life of the camera. The camera will automatically power off after a selected period of inactivity (**3**, **5**, **10 MINUTES** and **OFF**). The default setting is **OFF**.

To change this setting, follow the steps below.



1. If you are currently in **VIDEO MODE** and recording, press the **Video Button** to end the recording first.

2. If the screen is currently in **MODE SELECT** or **PLAYBACK MODE** interface, first switch to the Live Preview interface using the **Mode Button**.
3. While in the Live Preview interface, press the **Menu Button** to call up the **SETTINGS MENU**.
4. Select the  tab at the left side of screen using the **Up/Down Button**. The  tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection.
5. Select the **AUTO POWER OFF** tab on the right of screen using the **Up/Down Button**. The **AUTO POWER OFF** tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection. The settings screen will pop up.
6. Choose a desired setting using the **Up/Down Button** and confirm selection with **OK Button**.
7. Once you have made the setting, press the **Menu Button** to exit to upper menu. The setting will now be updated.

6.5 AUTO SCREEN SAVER

This function allows the camera to automatically turn off the screen after a preset period of inactivity. The options are **30 SECONDS**, **1 MINUTE**, **2 MINUTES** and **OFF**. The default setting is **OFF**. Please note that the camera will still be powered on even when the screen is off.



To change this setting, follow the steps below.

1. If you are currently in **VIDEO MODE** and recording, press the **Video Button** to end the recording first.
2. If the screen is currently in **MODE SELECT** or **PLAYBACK MODE** interface, first switch to the Live Preview interface using the **Mode Button**.
3. While in the Live Preview interface, press the **Menu Button** to call up the **SETTINGS MENU**.
4. Select the  tab at the left side of screen using the **Up/Down Button**. The  tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection.
5. Select the **AUTO SCREEN SAVER** tab on the right of screen using the **Up/Down Button**. The **AUTO SCREEN SAVER** tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection. The settings screen will pop up.
6. Choose a desired setting using the **Up/Down Button** and confirm selection with **OK Button**.
7. Once you have made the setting, press the **Menu Button** to exit to upper menu. The setting will now be updated.

6.6 ROTATING IMAGE

You can flip the image on the LCD screen vertically (upside down) when you are using the camera by turning on this function. The default is **OFF**.

To change this setting, follow the steps below.



1. If you are currently in **VIDEO MODE** and recording, press the **Video Button** to end the recording first.
2. If the screen is currently in **MODE SELECT** or **PLAYBACK MODE** interface, first switch to the Live Preview interface using the **Mode Button**.
3. While in the Live Preview interface, press the **Menu Button** to call up the **SETTINGS MENU**.
4. Select the  tab at the left side of screen using the **Up/Down Button**. The  tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection.
5. **IMAGE ROTATION** is the first option on the settings menu. You will notice there is a small box with **TURN ON** next to it. Press the **OK Button** to tick the box and activate this function. The camera image will now be flipped vertically (upside down).
6. Once you have made the setting, press the **Menu Button** to exit to upper menu.

6.7 LED INDICATOR

The camera has an LED status indicator light.

- A **RED LED** indicator light shows that the camera is charging.
- A **BLUE LED** indicator light will stay solid blue when the camera is not recording and will flash in blue during recording.



The default setting is ON. To change this setting, follow the steps below.

1. If you are currently in **VIDEO MODE** and recording, press the **Video Button** to end the recording first.
2. If the screen is currently in **MODE SELECT** or **PLAYBACK MODE** interface, first switch to the Live Preview interface using the **Mode Button**.
3. While in the Live Preview interface, press the **Menu Button** to call up the **SETTINGS MENU**.
4. Select the  tab at the left side of screen using the **Up/Down Button**. The  tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection.
5. Select the **LED INDICATOR** tab on the right of screen using the **Up/Down Button**. The **LED INDICATOR** tab will be highlighted in blue, indicating the active selection tab. You will notice there is a small box with **TURN ON** next to it. Press the **OK Button** to untick the box and deactivate the light function.
6. Once you have made the setting, press the **Menu Button** to exit to upper menu. The setting will now be updated.

6.8 KEYPAD TONE



You can change the volume of your keypad tone. There are 3 volume settings (High, Medium and Low).

To change this setting, follow the steps below.

1. If you are currently in **VIDEO MODE** and recording, press the **Video Button** to end the recording first.
2. If the screen is currently in **MODE SELECT** or **PLAYBACK MODE** interface, first switch to the Live Preview interface using the **Mode Button**.
3. While in the Live Preview interface, press the **Menu Button** to call up the **SETTINGS MENU**.
4. Select the  tab at the left side of screen using the **Up/Down Button**. The  tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection.
5. Select the **KEYPAD TONE** tab on the right of screen using the **Up/Down Button**. The **KEYPAD TONE** tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection. The settings screen will pop up.
6. Choose a desired setting using the **Up/Down Button** and confirm selection with **OK Button**.
7. Once you have made the setting, press the **Menu Button** to exit to upper menu. The setting will now be updated.

6.9 FACTORY RESET

Factory default settings can be restored in the Settings menu. Factory reset will not delete the media stored on the memory card and will only restore all current camera settings to factory default settings.

1. If you are currently in **VIDEO MODE** and recording, press the **Video Button** to end the recording first.
2. If the screen is currently in **MODE SELECT** or **PLAYBACK MODE** interface, first switch to the Live Preview interface using the **Mode Button**.
3. While in the Live Preview interface, press the **Menu Button** to call up the **SETTINGS MENU**.
4. Select the  tab at the left side of screen using the **Up/Down Button**. The  tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection.
5. Select the **FACTORY RESET** tab on the right of screen using the **Up/Down Button**. The **FACTORY RESET** tab will be highlighted in blue, indicating the active selection tab. Press the **OK Button** to confirm selection. The settings screen will pop up.
6. Choose a desired setting using the **Up/Down Button** and confirm selection with **OK Button**.

7.0 TROUBLESHOOTING

PROBLEM	SOLUTION / TIP
The camera cannot be powered up.	<ol style="list-style-type: none">1. Remove Micro SD card (if any) from the slot.2. Install and fully charge the battery.3. Turn on the camera.4. Re-install the Micro SD card.5. Format the Micro SD card using the camera's format function.
The camera freezes up and cannot be turned off.	<ol style="list-style-type: none">1. Remove and reinstall the battery.2. Turn on the camera.3. Format the memory card.
The camera cannot detect the memory card.	<ol style="list-style-type: none">1. Check that the Micro SD card is correctly inserted as per instructions in this manual.2. Check that the Micro SD card is inserted all the way and locked in place. Close the protective cover properly.3. Check that the memory card is supported. The camera is compatible with a Micro SD card with a capacity of up to 128GB.
The images captured are not sharp.	<ol style="list-style-type: none">1. Keep the object at least 1m away from the camera.2. Hold your camera steady when taking photos.3. Take photos under good lighting conditions.4. Clean the camera lens surface.

PROBLEM	SOLUTION / TIP
The camera automatically turns off	1. Charge the battery using the supplied USB cable.

8.0 SPECIFICATIONS

CAMERA MODEL	ZX-DC300
Display	2.7-inch Screen
Camera Sensor	12MP
Focal Length	f=4.0mm
Aperture	F/2.2
Digital Zoom	4X
Still Image Size	48M / 30M / 24M / 20M / 16M / 12M / 8M
Video Resolution	4K / 2.7K / 1080P / 720P
External Memory	Micro SD card (not included) with a capacity of up to 128GB
File Format	JPG format (image) / MP4 format (video)
Connectivity	USB charging and data cable included
Power Source	Removeable 1050Ah Li-ion battery
Charging Time	Approx. 3 hours
Waterproof	5m water depth
Working Temperature	-10°C to 55°C

8.1 BATTERY ORDERING CODE

Replacement battery ordering code:
ZX-DCZ300B

9.0 WARRANTY TERMS AND CONDITIONS

Our goods come with guarantees that cannot be excluded under the Australian Consumer Law. You are entitled to a replacement or refund for a major failure and compensation for any other reasonably foreseeable loss or damage. You are also entitled to have the goods repaired or replaced if the goods fail to be of acceptable quality and the failure does not amount to a major failure.

This warranty is provided in addition to your rights under the Australian Consumer Law. Directed Electronics Australia Pty Ltd (Directed Electronics) warrants that this product is free from defects in material and workmanship for a period of 12 months from the date of purchase or for the period stated on the packaging. This warranty is only valid where you have used the product in accordance with any recommendations or instructions provided by Directed Electronics.

This warranty excludes defects resulting from alterations of the product, accident, misuse, abuse or neglect. In order to claim the warranty, you must return the product to the retailer from which it was purchased or if that retailer is part of a National network,

a store within that chain, along with satisfactory proof of purchase. The retailer will then return the goods to Directed Electronics.

Directed Electronics will repair, replace or refurbish the product at its discretion. The retailer will contact you when the product is ready for collection. All costs involved in claiming this warranty, including the cost of the retailer sending the product to Directed Electronics, will be borne by you.



Please scan this QR code for customer support

9.1 INDEMNITY

You agree to defend, indemnify and hold harmless Zero-X and its subsidiaries and affiliates from and against any and all claims, proceedings, injuries, liabilities, losses, costs and expenses (including reasonable legal fees), including but not limited to, claims alleging negligence, invasion of privacy, copyright infringement and/or trademark infringement against Zero-X and its subsidiaries and affiliates, relating to or arising out of your breach of any provision of these terms, your misuse of Zero-X products or its services, or your unauthorized modification or alteration of products or software.

9.2 WARRANTY AND WARRANTY DISCLAIMER

Zero-X has a limited warranty, whereby Zero-X warrants to you and only to you that this Zero-X product will be free from defects in materials and workmanship for one (1) year from the date of your purchase (unless a longer warranty period is required by law). The specifics of this Zero-X limited warranty are covered in this manual.

To the extent possible under governing law, other than the above product warranty for the Zero-X product, you understand and agree that the Zero-X services are provided on an "as is" and "as available" basis.

Zero-X makes no warranty that the Zero-X product and services will meet your requirements or that use of the Zero-X services will be uninterrupted, timely, secure or error-free. Nor does Zero-X make any warranty as to the accuracy or reliability of any information obtained through Zero-X (including third party content), that any defects in the Zero-X products or services be corrected or that the Zero-X products or Zero-X services will be compatible with any other specific hardware or service.

Further, Zero-X does not warrant that Zero-X products or services or Zero-X servers that provide you with data and content are free of viruses or other harmful components.

Zero-X also assumes no responsibility for and shall not be liable for any damages caused by viruses that may infect your Zero-X. In the event of any loss, damage or injury, you will not look to Zero-X to compensate you or anyone else. You

release and waive for yourself and your insurer all subrogation and other rights to recover against Zero-X arising as a result of the payment of any claim for loss, damage or injury.

Zero-X equipment and services do not cause and cannot eliminate occurrences of certain events, including, and Zero-X makes no guarantee or warranty, including any implied warranty of merchantability or fitness for a particular purpose, that the Zero-X equipment and services provided will detect or avert such incidents or their consequences.

Zero-X does not undertake any risk that you or property, or the person or property of others, may be subject to injury or loss if such an event occurs. The allocation of such risk remains with you, not Zero-X.

Other than the above product warranty for the Zero-X products, its suppliers disclaim all warranties of any kind, whether express, implied, or statutory, regarding the

Zero-X services, including any implied warranty of title, merchantability, fitness for a particular purpose, or non-infringement of third-party rights.

Because some jurisdictions do not permit the exclusion of implied warranties, the last sentence of this section may not apply to you.

Zero-X hereby further expressly disclaims all liability for any claims for service failures that are due to normal product wear, product misuse, abuse, product modification,

improper product selection or your non-compliance with all applicable federal, state or local laws.

This warranty and warranty disclaimer give you specific legal rights, and you may have other rights that vary by state, province, or country. Other than as permitted by law, Zero-X does not exclude, limit or suspend other rights you have, including those that may arise from the nonconformity of a sales contract.

For a full understanding of your rights, you should consult the laws of your state, province, or country. For our Australian customers: Please note that this warranty is in addition to any statutory rights in Australia in relation to your goods which, pursuant to the Australian Consumer Law, cannot be excluded.

9.3 LIMITATIONS OF LIABILITY

Under no circumstances will Zero-X be liable in any way for any content, including, but not limited to, the loss of content, any errors or omissions in any content, or any loss or damage of any kind incurred in connection with use of or exposure to any content posted, emailed, accessed, transmitted, or otherwise made available via Zero-X.

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Some states and countries do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. Additionally, this provision is not intended to limit Zero-X's liability in the event of Zero-X's wilful or intentional misconduct.

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